



# Dartmouth Class of 1966 Published Authors

This list of published authors in the Dartmouth Class of 1966 has been prepared as part of the Class of 1966 80<sup>th</sup> Birthday celebration.



For further information about each author and a more comprehensive review of their published works, including photos of many book covers, scan or click the QR code or visit [Dartmouth66.com](http://Dartmouth66.com).

Name	Genre(s)	Representative Title(s)
<b>Tom Brady</b>	<b>Business History</b>	<i>History of the PET Bottle</i>
<b>Peter Cleaves</b>	<b>History, Biography</b>	<i>Bureaucratic Politics and Administration in Chile; A Mexico Escape 1936: Biking the Pan American Highway</i>
<b>Peter Dorsen</b>	<b>Self-Help</b>	<i>Men Over 60: Don't Quit Now!</i>
<b>Bill Dowling</b>	<b>American Literature</b>	<i>Oliver Wendell Holmes in Paris: Medicine, Theology, and the Autocrat of the Breakfast Table; Confessions of a Spoilsport</i>
<b>Chuck Forester</b>	<b>Autobiography, Novels</b>	<i>I Throw Like a Girl</i>
<b>Don Glazer</b>	<b>Poetry, Law</b>	<i>Glazer and FitzGibbon on Legal Opinions; Uninvited Guests</i>
<b>Dave Godine</b>	<b>Celebrating Books</b>	<i>Godine at Fifty: A Retrospective of Five Decades in the Life of an Independent Publisher</i>
<b>Doug Greenwood</b>	<b>Essays</b>	<i>Settling in in Hanover &amp; other essays</i>
<b>John Hargraves</b>	<b>German Translations</b>	<i>The Executor – A Comedy of Letters</i>
<b>Stephen Hayes</b>	<b>Fiction</b>	<i>The Dance Man; Light on Dark Water</i>
<b>Chuck Horn</b>	<b>Health</b>	<i>Lessons by the Hour</i>
<b>Saleh Jabarin</b>	<b>Autobiography</b>	<i>My Journey: Finding Relevance Through the Pursuit of Learning</i>

<b>Angus King</b>	<b>Travel, Nature</b>	<i>Governor's Travels; A Senator's Eye</i>
<b>Chris Langley</b>	<b>History, Travel</b>	<i>Mt. Whitney; Lone Pine in the Movies</i>
<b>Jim Lenfesty</b>	<b>Poetry, Essays</b>	<i>A Marriage Book: 50 Years of Poems from a Marriage</i>
<b>Nelson Lichtenstein</b>	<b>History/Economics</b>	<i>A Fabulous Failure: The Clinton Presidency and the Transformation of American Capitalism</i>
<b>Tom Lips</b>	<b>Fiction</b>	<i>Most Valuable Player</i>
<b>Barry Machado</b>	<b>History</b>	<i>In Search of a Usable Past: The Marshall Plan and Postwar Reconstruction Today</i>
<b>Ken Meyercord</b>	<b>Political Commentary/ Autobiography</b>	<i>112 Ways to Alienate Most Everybody; Draft Dodging Odyssey</i>
<b>William Morgan</b>	<b>Architecture</b>	<i>Academia: Collegiate Gothic Architecture in the United States</i>
<b>Steve Nash</b>	<b>Art History</b>	<i>Picasso and the War Years, 1937-1945</i>
<b>John Nevison</b>	<b>Computer Technology</b>	<i>Executive Computing: How to Get It Done on Your Own</i>
<b>Mead Over</b>	<b>Health</b>	<i>Confronting AIDS: Public Priorities for a Global Epidemic</i>
<b>John Pappenheimer</b>	<b>Young Adult Fiction</b>	<i>Fast Hands</i>
<b>Peter Prichard</b>	<b>Fiction, Business History</b>	<i>Killing Grace, A Vietnam War Mystery; The Making of McPaper</i>
<b>William Rodarmor</b>	<b>French Translations</b>	<i>Tamata and the Alliance</i>
<b>Bill Rose</b>	<b>Geology</b>	<i>How the Rock Connects Us: A Geoheritage Guide to Michigan's Keweenaw Peninsula and Isle Royale</i>
<b>Allan Ryan</b>	<b>History</b>	<i>Yamashita's Ghost: War Crimes, MacArthur's Justice, and Command Accountability</i>
<b>Ken Sharpe</b>	<b>Political Science &amp; Ethics</b>	<i>Practical Wisdom: The Right Way to Do the Right Thing</i>
<b>Jeff Stein</b>	<b>Fiction</b>	<i>The Magic Word and Other Stories; Mediaevil</i>

<b>Howard Weiner</b>	<b>Medicine/Science</b>	<i>The Brain Under Siege</i>
<b>Jonathan Wiesel</b>	<b>Skiing</b>	<i>Jonathan Wiesel's Cross-Country Ski Vacations</i>
<b>William Wilkoff</b>	<b>Baby Care</b>	<i>Coping with a Picky Eater; How to Say No to Your Toddler</i>
<b>Bill Wilson</b>	<b>Japanese Translations/ Japanese Culture</b>	<i>The Lone Samurai: The Life of Miyamoto Musashi; The Beginner's Guide to Haiku</i>

It's quite likely we have missed some class authors. Please let us know if you should be on the list or if any changes are in order.  
Thanks! - And keep creating!

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