



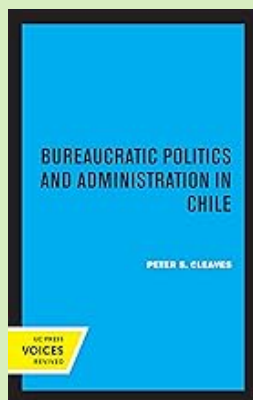
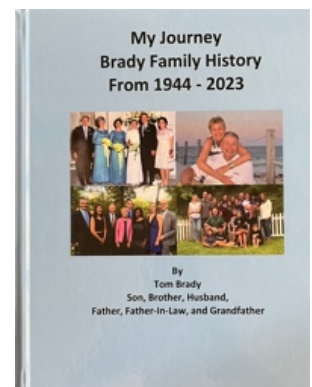
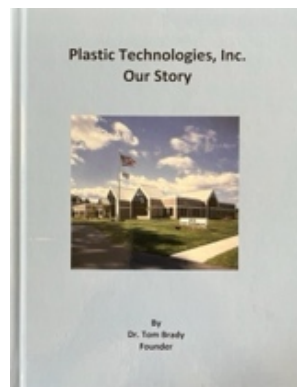
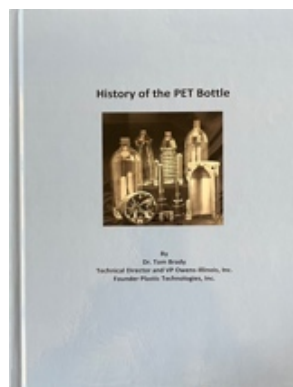
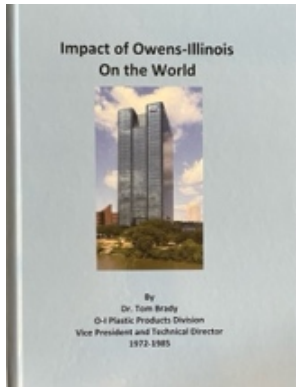
Dartmouth Class of 1966 Published Authors

This provides background information about the literary pursuits of Dartmouth Class of 1966 published authors and includes cover photos of some of their books.

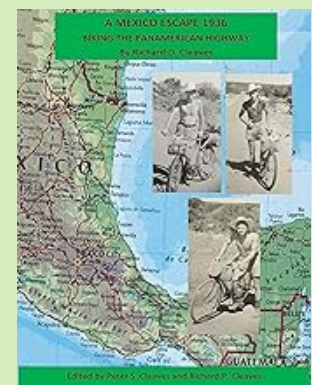
Our authors include classmates whose careers have been in medicine, law, business, politics, government service, science and entertainment, as well as education, journalism and publishing itself. The topics range from geology, economics, histories, art, the brain and biographies, to self-help, family medicine, travel, translations, and more. Plus, there is lots of fiction – mysteries, action-adventure, poetry – and autobiographical works.

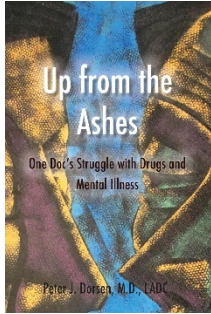
The authors we are aware of are presented in alphabetical order. If we have left any class authors off our list, please let us know.

Tom Brady, engineer, entrepreneur and educator, took advantage of the COVID close downs to write three books about polyethylene terephthalate (PET) based on his five decades as a pioneer in the burgeoning industry. His *History of the PET Bottle* was displayed at the Guadalajara International Book Fair last year.

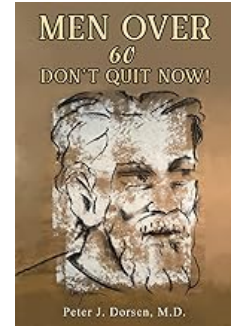
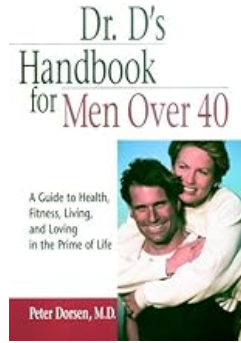


Peter Cleaves has provided strategic guidance and management and wise council to governments and for-and-non-profit organizations around the world for 50 years. Along the way he has written scholarly books such as *Agriculture, Bureaucracy, and Military Government in Peru* and *Professions and the State: The Mexican Case*. He’s also found time to pay tribute to his dad by editing *A Mexico Escape 1936: Biking the Pan American Highway* recounting his Dad’s memorable bike adventure from Laredo to Mexico City.

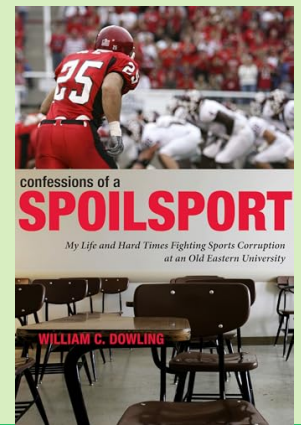
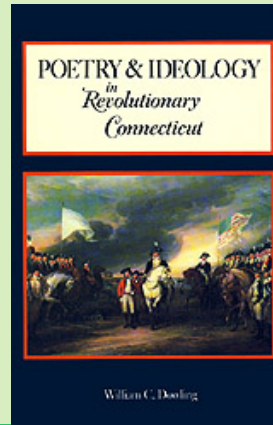
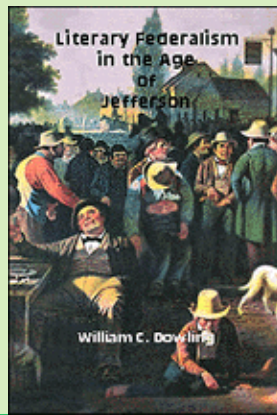
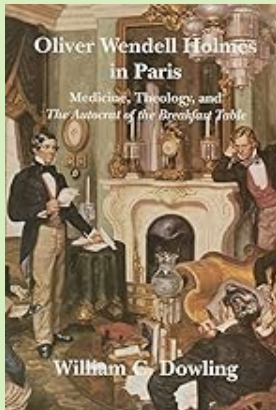




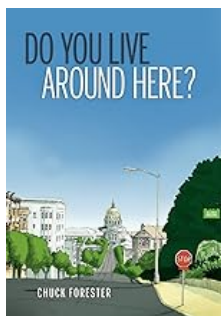
Master cross-country skier, hiker and positive-thinker **Dr. Peter Dorsen** has shared the personal challenges he has faced in *Up from the Ashes* and provided wise council and inspiration to us at various junctures in our life journey through *Dr. D's Handbook for Men Over 40* and *Men Over 60 Don't Quit Now*.



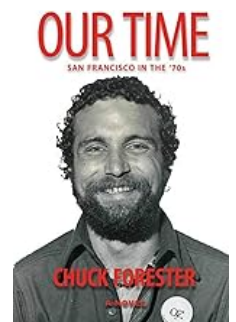
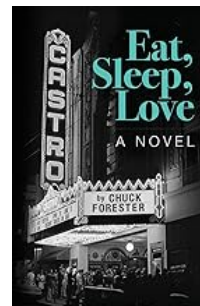
Bill Dowling, Distinguished Professor Emeritus of English at Rutgers University, has focused his academic attention and numerous books on 18th Century English and 19th Century American literature. His book *Oliver Wendell Holmes in Paris: Medicine, Theology, and the Autocrat of the Breakfast Table* is a past winner of the Richard Beale Davis Prize for work in early American literature and a New Jersey Council of the Humanities award. He also received considerable attention for his book *Confessions of a Spoilsport* and his efforts to maintain high academic standards at Rutgers.

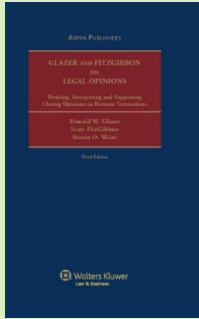


Chuck Forester, longtime community and city planner and non-profit executive in San Francisco, has a lot to be thankful for. He chronicles many of his blessings in his newly published autobiography, *I Throw Like a Girl*, described on the Barnes & Noble site as “his life-changing journey from a lonely and suppressed gay boy in 1950s Wisconsin to his eye-popping 1971 arrival in San Francisco’s Castro, where

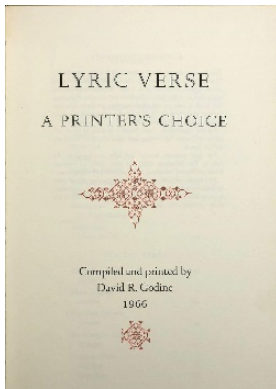


he finds community and empowerment to live his life as a proud, out gay man for the first time.” His novels explore life and the challenges of San Francisco’s gay community.

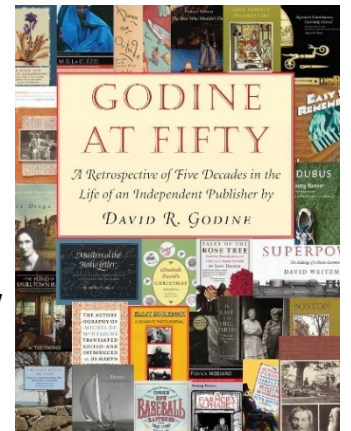




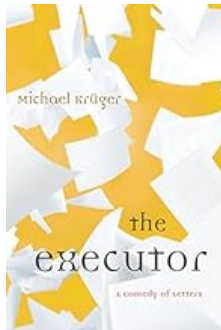
Don Glazer, lawyer, advisor and investor, is co-author of two well-respected and oft-consulted legal works -- *Glazer and FitzGibbon on Legal Opinions*, now in its third edition, and *Massachusetts Law & Practice*, second edition. For many years he was jotting down short poems, which, at friends urging, he has now published under the title *Uninvited Guests*.



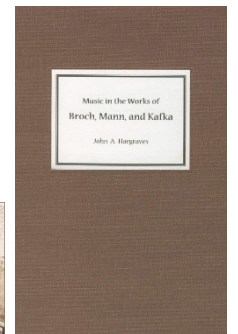
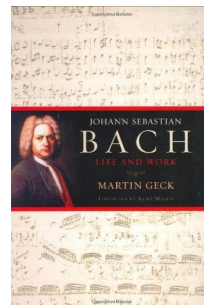
Dave Godine ran a small, selective, independent book publishing company for 50 years, establishing a reputation for creativity and quality. He has authored/edited two books to which he has attached his own name. *Lyric Verse – A Printer’s Choice*, published in our graduation year, 1966, and *Godine at Fifty: A Retrospective of Five Decades in the Life of an Independent Publisher*, a loving review on the 300 books he published.

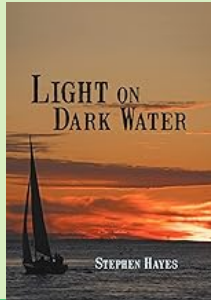


Doug Greenwood spent the first 17 years after Dartmouth writing – scholarly articles, news releases, essays and book reviews – until he was named editor of the *Dartmouth Alumni Magazine* in 1983. Then he wrote everything! He chronicled his move back to Hanover in *Settling in in Hanover & Other Essays*, published in 1984, with an Introduction by Richard Eberhart. He went on to teach English and American Literature at Georgetown University.

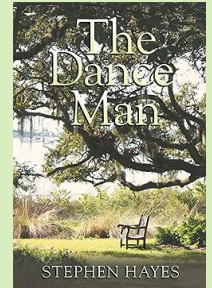


John Hargraves has translated dozens of fiction and non-fiction books from German to English. His translation of *The Executor – A Comedy of Letters* by Michael Kruger won the coveted Helen & Kurt Wolff Translator’s Prize in 2008. He has also written the scholarly *Music in the Works of Broch, Mann and Kafka*.

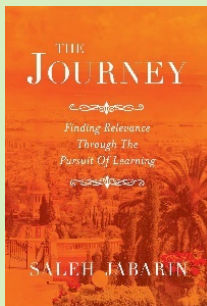
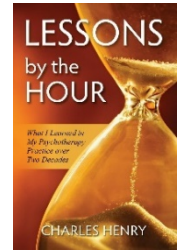




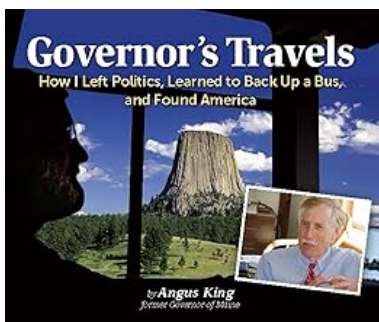
Steve Hayes has drawn on his Southern roots, his experiences in the Navy during Vietnam and his career in international project management and public affairs to write three novels in the past few years. His first, *Light on Dark Water* draws on his time in Vietnam and sailing in Chesapeake Bay, and the latest, *The Dance Man*, is “laced with Southern humor”. It’s no surprise Steve’s favorite class at Dartmouth was Creative Writing.



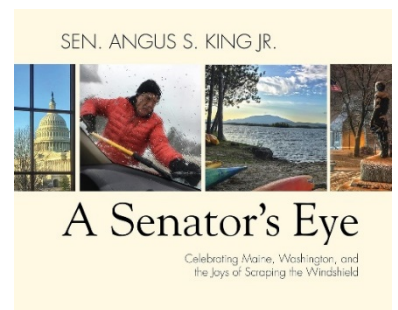
Chuck Horn took his Ph.D. in Psychology from The George Washington University out to Southern California where he opened a private clinical psychology practice. After 20 years or so he decided to share some of his experiences in *Lessons by the Hour* -- “a fascinating book of actual dialogues between a psychotherapist and his real clients [that] throws open the therapist's door and takes a peek into the untold stories from the couch.” It’s published under the name Charles Henry.



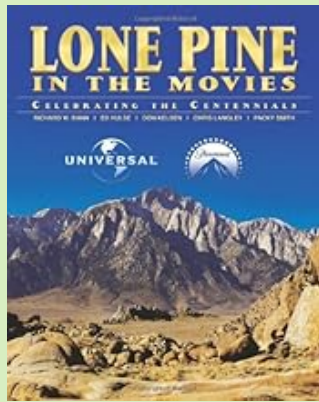
Saleh Jabarin, Professor Emeritus and Distinguished University Professor in Chemical Engineering at The University of Toledo, has spent a lifetime researching and writing about polymer materials and their behavior. Recently Saleh, who came to the U.S. from Palestine in 1962, switched topics and wrote *My Journey: Finding Relevance Through the Pursuit of Learning*. “This book tells the story of my experiences professionally, personally, and in community involvement.”



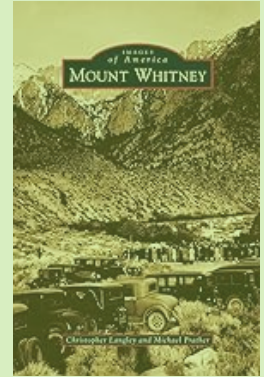
Angus King has somehow found time to publish two books – *Governor’s Travels: How I left Politics, Learned to Back Up a Bus, and Found America* and *A Senator’s Eye: Celebrating Maine, Washington, and the Joys of Scrapping the Windshield*.



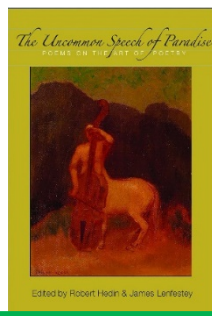
Although Angus describes them as “mostly pictures”, his choice of subjects and his lively commentary reflect his wit, good humor, and appreciation of the people and places in the U.S.



Chris Langley is the film commissioner of Inyo County, California. And Inyo is not any old county. It happens to be more than 10,000 square miles (larger than New Hampshire and Rhode Island combined) and home to such geological wonders as Death Valley, lowest point in the U.S., and Mt. Whitney, the highest. So, it's no surprise that Inyo is a mecca for movie productions. Chris, also executive director of the Lone Pine Film History Museum, has written about it all in *Lone Pine in the Movies*. He's also penned an Image of America series book on *Mount Whitney*.

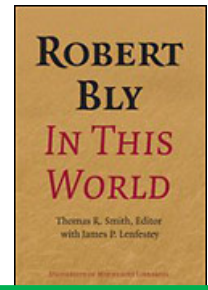
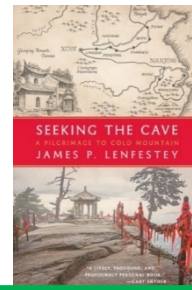


Since he left his career as an award-winning editorial writer at the *Minneapolis Star Tribune* in 1998, **Jim Lenfesty** has been writing essays and poetry. *Time Remaining*, coming out this month, will be Jim's 17th book and eighth poetry collection. *A Marriage Book: 50 Years of Poems from a Marriage*, was a finalist for two Midwest Book awards. He has also edited

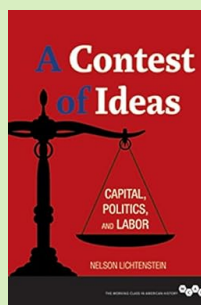
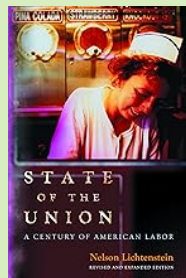


A MARRIAGE
BOOK: 50 YEARS
of POEMS from
A MARRIAGE
JAMES P. LENFESTY

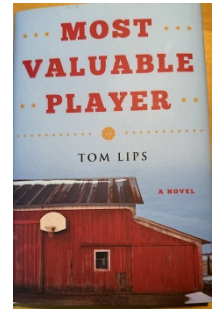
anthologies, including *The Uncommon Speech of Paradise: Poems on the Art of Poetry*, and a collection of essays on his mentor – *Robert Bly: In This World*.



Nelson Lichtenstein is a labor historian and the MacArthur Foundation Professor of History at the University of California at Santa Barbara, where he directs the Center for the Study of Work, Labor, and Democracy. He is the author or editor of 18 books including a biography of the labor leader Walter Reuther and *State of the Union: A Century of American Labor*. His most recent book, published in 2023, is *A Fabulous Failure: The Clinton Presidency and the Transformation of American Capitalism*. Other works include *Capitalism Contested: The New Deal and Its Legacies* and *The Retail Revolution: How Wal-Mart Created a Brave New World of Business*. In 2012 the Sidney Hillman Foundation awarded him its Sol Stetin Award for lifetime achievement in labor history.

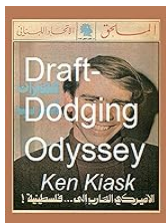
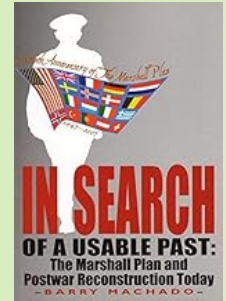


Tom Lips wrote *Most Valuable Player* in the summer of 1961, between his junior and senior years in high school in Indiana, twenty years before the similarly themed and located basketball movie *Hoosiers*. Fifty years later, after school, military service, law practice and investment banking, Tom published his school creation – now a look back at a simpler time. He dedicated the book to encouraging, good-hearted friends of his youth whose names found their way *Most Valuable Player*.

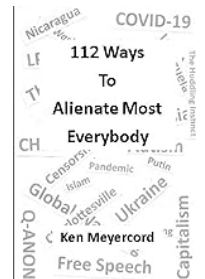


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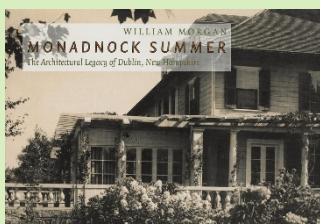
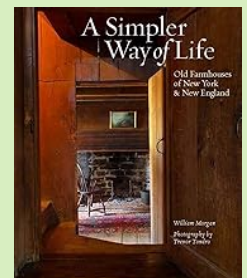
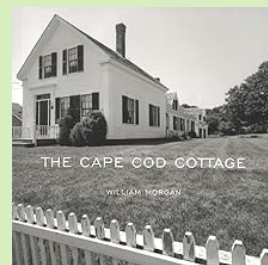
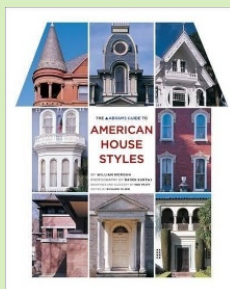
Barry Machado, Professor of History, Emeritus, at Washington & Lee University has focused on 20th Century U.S. political, business and foreign affairs. Many of his lectures on such diverse topics as the causes of World War I, the JFK Presidency and the Vietnam War can be found on the Internet. Two of Barry's books are *Farquahar and Ford in Brazil: Studies in Business Expansion and Foreign Policy* and *In Search of a Usable Past: The Marshall Plan and Postwar Reconstruction Today*.



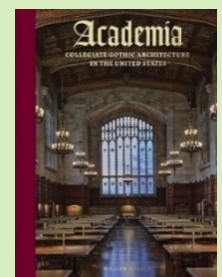
After 25 years as a computer consultant to firms such as MCI, Pac Bell, and Wells Fargo, **Ken Meyercord** started writing an entertaining, thought-provoking and eclectic blog on politics and world affairs – domestic and international. In 2023 he published 112 of his short essays in a book entitled *112 Ways to Alienate Most Everybody*. Years earlier he had published a memoir, *Draft Dodging Odyssey*, about his years after Dartmouth under the pseudonym Ken Kiask.

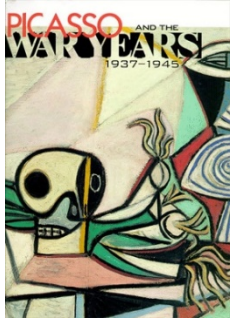


William Morgan William Morgan is a noted architecture critic who has held teaching posts at the University of Louisville, Princeton and Brown. He is the author of a dozen books, including *The Abrams Guide to American House Style*, *The Cape Cod Cottage* and *A Simpler Way of Life: Old Farmhouses of New York and New England*. Will teamed with classmate Dave Godine to publish

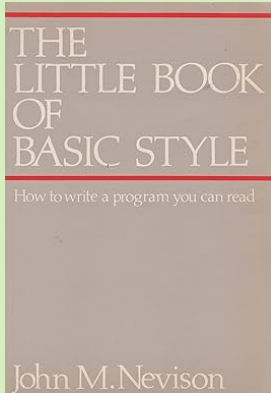
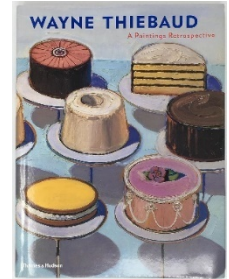


Monadnock Summer about Dublin, N.H.'s architectural legacy, which was nominated for the Pulitzer Prize. His latest work is *Academia: Collegiate Gothic Architecture in the United States*. (Dartmouth, understandably, is not included.)

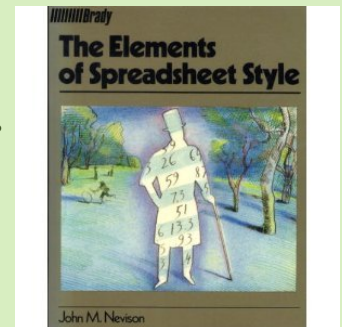




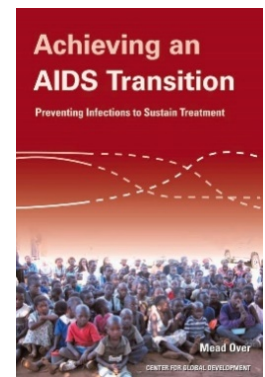
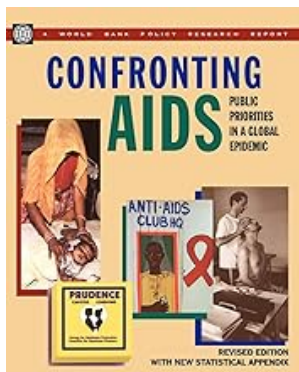
Steve Nash served as chief curator at the Albright-Knox Art Gallery, Dallas Museum of Art, and the San Francisco Fine Arts Museums, and director of the Nasher Sculpture Center in Dallas and the Palm Springs Art Museum. He organized numerous exhibitions, primarily on Modernist masters, plus theme shows most often about modern sculpture. He has written a number art and art analysis books, including *Wayne Thiebaud: A Paintings Retrospective*, *From Rodin to Plensa: Modern Sculpture at the Meadows Museum*, and *Picasso and the War Years, 1937-1945*.



John Nevison has been helping people learn about and use computers since Dartmouth. While running computers and project management training businesses, he was authored a number of books to make it easier for us laymen to use new technology. *The Little Book of BASIC Style: How to Write a Program You Can Read*, published in 1978 sold 50,000 copies and was translated into French and Japanese. John's *Executive Computing: How to Get It Done on Your Own* was translated into Swedish, Italian and Japanese and sold 90,000 copies, and 15,000 people bought 1987's *The Elements of Spreadsheet Style*.



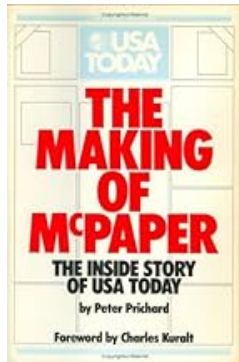
Mead Over is a senior fellow emeritus at the Center for Global Development and much of his work since he joined CGD in 1987, and before that at the World Bank, has been researching the economics of efficient, effective, and cost-effective health interventions in developing countries, specifically the AIDS epidemic. Books on this subject that he has written alone or in collaboration with other experts include *Confronting AIDS: Public Priorities for a Global Epidemic*, *HIV/AIDS Treatment and Prevention in India: Costs and Consequences of Policy Options*, *The Economics of Effective AIDS treatment in Thailand* and *Achieving an AIDS Transition: Preventing Infections to Sustain Treatment*.



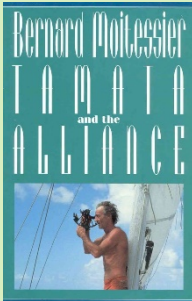
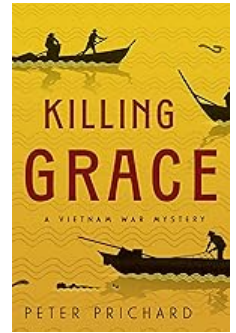
Treatment.

John Pappenheimer, who has had career stints as a reporter, computer programmer and magazine publisher (*Alaska Fisherman's Journal* and *Simply Seafood* among others) is also a novelist. His young adult novel, *Fast Hands* is a coming-of-age tale set in the rough and tumble fishing culture of southeast Alaska. It's a world John knows well, having spent time working on a halibut boat out of Ketchikan.





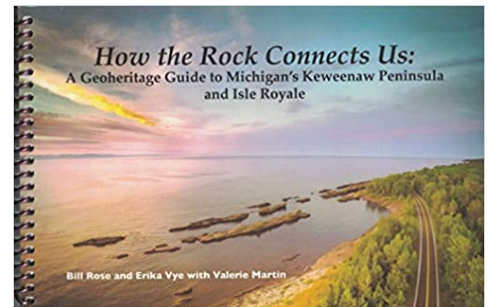
Journalist **Peter Prichard** was the opinion columns editor at *USA Today* when it launched in 1982 and wrote a well-regarded history of the innovative publication, *The Making of McPaper*, in 1988. Peter went on to be editor-in-chief of *USA Today* for six years when it became the largest circulation daily in the country. He later served as President of the Newseum in Washington. Last year he released his first novel, *Killing Grace, A Vietnam War Mystery*, based on Peter's experiences serving as an intelligence officer in Vietnam in 1968-69.



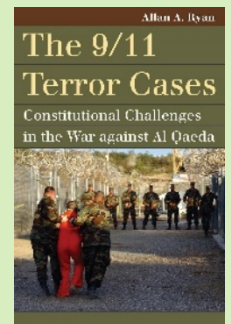
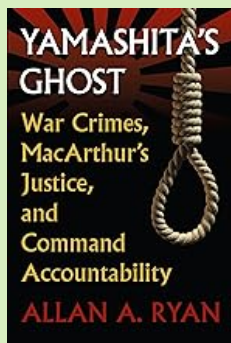
William Rodarmor is a French literary translator, writer and editor. He has translated some 45 books and screenplays in genres ranging from literary fiction and biography to espionage and fantasy. His translation of *Tamata and the Alliance* by Bernard Moitessier won the 1996 Lewis Galantieri Award from the American Translators Association and his translation of *And Their Children After Them*, by Nicolas Mathieu, won the 2021 Albertine translation prize.



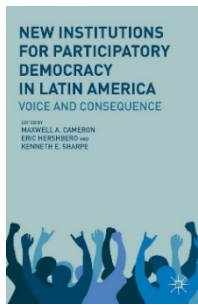
Bill Rose, Professor Emeritus and Research Professor of Geological and Mining Engineering at Michigan Technological University, has been promoting geoheritage since he retired. It's scientific communication at a simple level, to help people realize that the Earth, even the deep earth, is guiding their lives in fundamental ways. His new book, *How the Rock Connects Us: A Geoheritage Guide to Michigan's Keweenaw Peninsula and Isle Royale*, does just that. It's simple and visual and has proved popular with school groups and tourists.



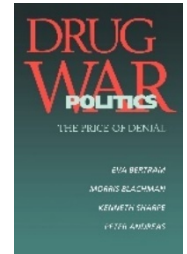
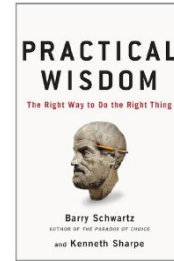
Allan Ryan's first book, *Quiet Neighbors*, dealt with his experiences as the first Director of the Office of Special Investigations in the US Department of Justice, responsible for the investigation and prosecution of Nazi war criminals in the United States. After arriving at Harvard as a lawyer in 1985 he continued to write about the legal implications of war crimes. *Yamashita's Ghost: War Crimes, MacArthur's Justice, and Command Accountability* was awarded the Outstanding Book prize by the Society for History in Federal Government in 2012 and was a finalist for the American Bar Association's award for Best Book of the Year. Alan's *The 9/11 Terror Cases: Constitutional Challenges in the War Against Al-Qaeda* was published in 2015.



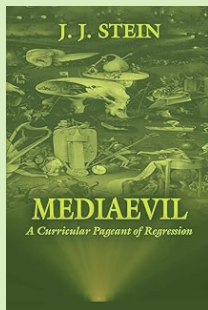
Kenneth Sharpe is the William R. Kenan, Jr. Professor Emeritus of



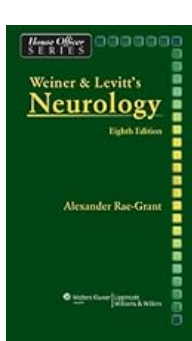
Political Science at Swarthmore College where he teaches political philosophy, practical ethics, Latin American politics, and foreign policy. His emphasis in recent years is in the field of political philosophy and ethics with a focus on character development and practical wisdom in contemporary life, work, and politics. His books include *New Institutions for Participatory Democracy in Latin America*, *Practical Wisdom: The Right Way to Do the Right Thing* and *Drug War Politics: The Price of Denial*.



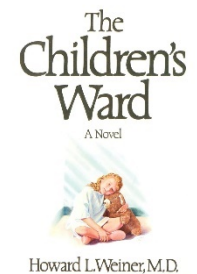
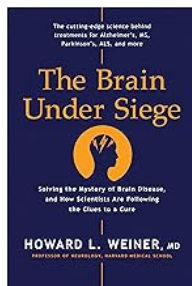
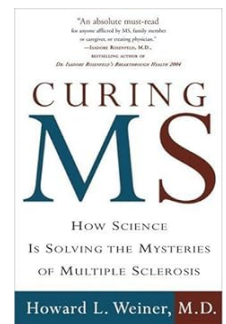
Jeff Stein (nom de plume of J.J. Stein) enjoyed a career as a motion picture development and



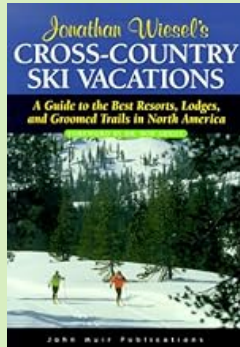
production executive in Hollywood before he began teaching his special brand of film courses in workshops around the country. He was a founding faculty member of the Watkins College of Art at Belmont University in Nashville. Jeff has written five novels, often a cross between action-adventure and magical realism, including *The Magic Word and Other Stories* and *Keeper of the Planet*. His latest work is *Mediaevil*, “a dystopian satire about the near future set in a rural university.”



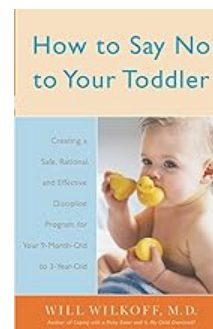
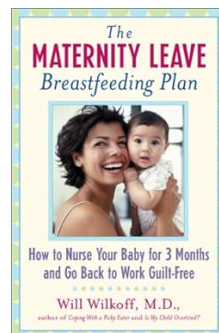
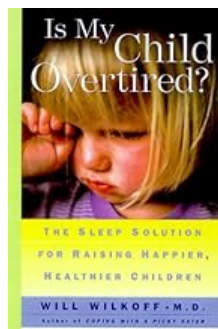
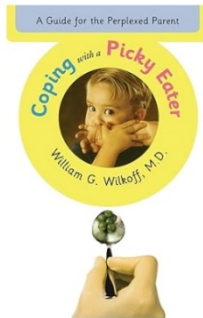
Dr. Howard Weiner has been discovering medical breakthroughs and writing books since his neurology residency at Harvard 50 years ago. In 1972 he published *Neurology for the House Officer* with Lawrence P. Levitt, a fellow neurology resident, which became a widely used manual that offered a practical approach to treating neurologic diseases. Howard has been recognized for his work on the immunology and immunotherapy of multiple sclerosis and for the investigation of the innate immune system in Alzheimer's Disease. Reflecting his own research interests he has written *Curing MS: How Science is Solving the Mysteries of Multiple Sclerosis* and, more recently *The Brain Under Siege: Solving the Mysteries of Brian Disease and How Scientists Are Following the Clues to a Cure*. He published a novel, *The Children's Ward* in 1980. Howard has also produced award winning documentaries and has written and directed a feature film starring Martin Landau and Paul Sorvino.



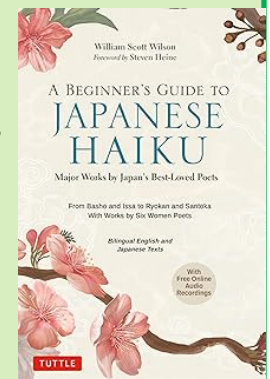
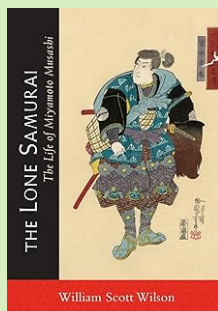
For the past 40 years **Jonathan Weisel** has been spreading the word about cross country skiing and snowshoeing. He has worked as a ski instructor and ski school director, backcountry guide, professional trips planner, international trips leader, ski resort owner, and journalist. Jonathan is also co-founder of the recreational trail planning firm Nordic Group International that has managed more than 250 cross-country ski projects in the U.S. and Canada. In addition to his media appearances and articles Jonathan has written or contributed to a number of books, including *Cross-Country Ski Vacations* and *Best Nordic Ski Great Escapes*.



Dr. Will Wilkoff, now a retired pediatrician in Brunswick, Maine, found himself, in the late 90's, frustrated that some of the commonsense things he had learned from patients needed a larger audience. So, he started to write about them. What followed were four books on infant and baby care in five years. The first, *Coping With a Picky Eater*, caused a sensation – aided by a media tour and national TV exposure. It was a number one best seller for a while on Amazon. Three others followed, including *How to Say No to Your Toddler*, which Will reports was translated into Italian, Polish and, he thinks, Russian. Will has written and continues to write a monthly column called “Letters from Maine” in *Pediatric News*, a leading independent newspaper.



Japanese translator and respected Japanese culture historian **Bill Wilson** has translated or written more than 20 books. These include *The Lone Samurai: The Life of Miyamoto Musashi*, Japan's legendary swordsman and spiritual leader, *Walking the Kiso Road*, about a 60-mile solo hike on a Japanese road first opened around 700 AD, and *A Beginner's Guide to Japanese Haiku*. The American Literary Translator's Association have recognized Bill as “today's foremost translator of classic Samurai texts.” The foreign ministry of Japan has honored Bill for spreading knowledge of Japanese culture throughout the world (his books have been translated into 21 languages).



Compiled & Edited by Larry Geiger, lgeiger@aol.com, April 2024